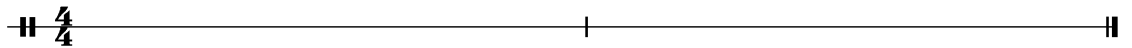

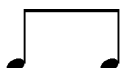





Name: \_\_\_\_\_ Tutor Group: \_\_\_\_\_

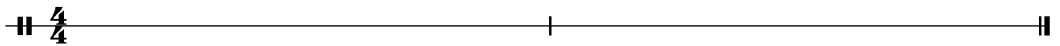
### Year 9: Composing a Reggae Song

1. Compose a 2 bar rhythm for your reggae bass line. It should have 4 beats in each bar.



	1 beat
	1 beat
	1 beat
	2 beats
	1 beat

2. Play the first bar on C and the second on G.



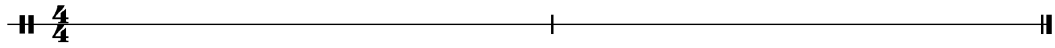
3. Add the off-beat chords



CEG                      CEG                      GBD                      GBD

Name: \_\_\_\_\_ Tutor Group: \_\_\_\_\_

4. Alter the notes of your bass line so that bar 1 uses C,E and G, and bar 2 uses G, B and D.



5. Now compose a repeating riff to go with your bass and chords. Use the white notes C,D,E,F,G,A,B

Write your notes down here:

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